



The 11th Palliative Care Congress

Submission Guidelines for Artwork as part of a 'gallery' display

Artistic expression is an important area within palliative care and the Palliative Care Congress has for a number of years included artwork within the conference. In 2016 all accepted submissions will be displayed within a 'gallery' space at the conference. Artwork in a 'poster' format will not be accepted. If you wish to submit your artwork for consideration within the 'gallery', please follow the guidelines below.

- Submissions are invited from anyone involved in the field of palliative care
- All types of artwork will be considered (painting, drawing, sculpture, photography, hangings, collage etc)
- The artist must register to attend Congress for at least one day and must be registered online **by Friday 8 January 2016**. You will be reminded of this at the time your submission is confirmed as accepted. Delegates not registered by this date will not be able to display their artwork
- Artists will be responsible for insuring the artwork to be displayed
- Artists will be responsible for the transportation of the artwork, which must arrive display-ready
- Artists will be responsible for the setting up and dismantling of their display. Set up times will be confirmed upon acceptance of your submission
- Any special display requirements must be supplied by the artist and at the artist's expense. *Any such requirements will be subject to approval by the PCC's Organising Committee*
- Posters of the artwork will not be accepted
- Your artwork should not have been displayed before at any other major palliative care meeting

The Submission Process

- Abstracts will be accepted while the main Call for Papers is open, between Friday 22 May and Friday 25 September 2015
- Please complete the online submission form outlining your artistic role within palliative care, including a description of the type of artwork you wish to display. *Please note this information is being gathered using an online abstract submission system but a formal abstract is not required as it will not be published*
- Within the reference box, please include details of the number of pieces and their dimensions. For large items, the approximate weight of the artwork you wish to display should also be given
- Upon submission, you will receive a confirmation email including a reference number. An email with this reference number included in the subject line, should then be sent to kate@compleatconference.co.uk attaching a photograph of the artwork to be considered
- You will receive notification of the outcome of your submission, week commencing Monday 9 November 2015
- Any enquiries should be made to kate@compleatconference.co.uk